

PERSONAL INFORMATION	Gianluigi Baldo	
CURRENT POSITION	Full Professor of Latin Literature (10/D3), University of PADOVA ORCID	
RESEARCH TOPICS / EXPERIENCES	Latin poetry of Augustan age Latin historiography Ciceronian oratory Modern reception of classical texts Latin medical texts of Renaissance History of literary landscape	
KEYWORDS	Latin literature Latin epic Cicero Augustan age Virgil Horace Ovid Tacitus	
SCIENTIFIC / TECHNICAL QUALIFICATION	H-index (if applicable)	
	No. publications (relevant with respect to the "KEYWORDS"):	74
	No. citations (if applicable):	

EDUCATION AND TRAINING

1987-1990	PhD Program in Greek and Latin Philology. Title of the PhD Dissertation: "Dall'Eneide alle Metamorfosi" (<i>tutor</i> Emilio Pianezzola).
1985	BA/MA in Classics, University of Padua. Title of the Degree Thesis in Latin literature "Il codice epico nelle Metamorfosi di Ovidio" (<i>tutor</i> Emilio Pianezzola); 110/110 cum laude.

WORK EXPERIENCE

2006-	Full Professor of Latin literature (L-FIL-LET/04)
	University of Padua
2000-2006	Associate Professor of Latin literature (L-FIL-LET/04)
	University of Padua
1992-2000	Researcher and Assistant Professor of Latin literature (SSD L-FIL-LET/04)
	University of Padua

COMMUNITY MAIN ROLES AND RESPONSIBILITIES

2019-23	Member of the Academic Senate of the University of Padua
2015-2018	Member of the Committee responsible for the distribution of resources for the assignment of doctoral scholarships, University of Padua.
2015-2023	Head of the Department of Historical and Geographic Sciences and the Ancient World
2012-15	Deputy Head of the Department of Historical and Geographic Sciences and the Ancient World
2010-2013	President of the BA/MA programme in Ancient and Modern Literatures (Lettere)
2006-2013	Head of the MA programme in Classics (Lettere classiche e storia antica)

SERVICE TO NATIONAL AND INTERNATIONAL COMMUNITY

2016-17	Expert evaluator for the VQR 2011-2014.
2012-13	Expert evaluator for the VQR 2004-2010.
2006-	Reviewer for edited books, editorial series, research project and for national and international scientific journals in the fields of Classics; among others: «Incontri Triestini di Filologia classica» (ISSN: 2464-8752); «Paideia» (ISSN: 2239-6381); «Materiali e discussioni per l'analisi dei testi classici» (ISSN: 0392-6338); «Lexis» (ISSN: 2724-1564); «Annali della Scuola Normale di Pisa» (ISSN: 0391-173X); «Quaderni Urbinati di Cultura Classica» (ISSN: 0033-4987); «Ciceroniana online» (ISSN 2532-5353).

TEACHING EXPERIENCE

	Supervisor of PhD THESIS
2020-22	Responsible supervisor of the PhD Thesis of Pietro Vesentin: "L'ago di Carite. Il soprannaturale nel romanzo latino".
2019-21	Responsible supervisor of the PhD Thesis of Francesca Benvenuti: "Commento alla <i>Post reditum in senatu</i> di Cicerone".
2018-20	Responsible supervisor of the PhD Thesis of Guglielmo Monetti: "Gli studi classici a Padova nel XVII e XVIII secolo: Ottavio Ferrari e Jacopo Facciolati".
2017-19	Responsible supervisor of the PhD Thesis of Giovanna Todaro: "Commento al libro XXV di Tito Livio".
2015-17	Co-supervisor of the PhD Thesis (= Tesi di perfezionamento Scuola Normale Superiore Pisa) of Tommaso Ricchieri, "M. Tulli Ciceronis in C. Verrem Actio Secunda, Liber Primus (<i>De praetura urbana</i>), 1-102. Introduzione, testo critico, traduzione e commento".
2014-6	Responsible supervisor of the PhD Thesis of Luca Beltramini: "Commento al libro XXVI di Tito Livio".
2013-15	Responsible supervisor of the PhD Thesis of: Eleonora Gamba, "La vita, gli studi e la biblioteca di Pietro da Montagnana"; Silvia Zaia, "Commento al IX libro dei <i>Punica</i> di Silio Italico";

	Veronica Zanoni, "Commento al V libro dei <i>Tristia</i> di Ovidio".
	Teaching
2012-	Member of the Academic Board of the PhD Programme in Linguistic, Philological and Literary Sciences – University of Padua.
2013-16	He has taught the course of "Latin Philology" (Advanced) in the Master's Degree in "Classical literature and history of antiquity" (LM 15) (42 hours).
2011-13	He has taught the course of "Latin Literature" (Advanced) in the Master's Degree in "Classical literature and history of antiquity" (LM 15) (42 hours).
2012-14	He has taught the course of "Reading a latin text" at the "Galilean School of Higher Education" (Scuola Galileiana di Studi Superiori) at the University of Padua (program of excellence) (30 hours).
2009-12	He has taught the course of "Reading a classical text" at the "Galilean School of Higher Education" (Scuola Galileiana di Studi Superiori) at the University of Padua (program of excellence) 30 hours).
2002-	He has taught the course of "Latin literature" in the Bachelor's Degree Course in Literature (Curriculum: Literature of Antiquity) (L10) (63 hours).

MAIN RESEARCH EXPERIENCE

2018-22	Principal Investigator of the Project of Excellence - MIUR - "NUOVI PARADIGMI PER LO STUDIO DELLA MOBILITÀ NELLE SCIENZE UMANE" Departments of Excellence MIUR (1/1/2018-31/12/2022); total funding: € 6,362,025.00.
2017-22	Principal Investigator of Padua Research Unit within the PRIN Research Project (2017-2020): "Nature and Landscape of Italy in Roman Culture from Augustus to Trajan" (National PI: Andrea Cucchiarelli, Sapienza Università di Roma)
2015-18	Principal Investigator of Padua Research Unit within the PRIN Research Project (2015-2018): Centre and periphery in Latin literature of Imperial Rome
2011-13	Principal Investigator of Padua Research Unit within the PRIN Research Project (2011-2013): Horace's Odes and Carmen Saeculare: Critical edition, translation and commentary
2015-	He founded and directed until 2015 the Interdepartmental Research Center of Livian studies - University of Padua
2015-17	He directed the project: Livius Noster for Livian Bimillenary (2017)
2008-11	PI Project of Excellence funded by the Cariparo Foundation: "Letteratura medica in latino in area veneta tra XV e XVI secolo" (he directed the first modern edition of Realdo Colombo, <i>De re anatomica</i> , series SCIENCES ET SAVOIRS, Paris, Les Belles Lettres, 2014, ISBN: 9782251220024).

OTHER RELEVANT EXPERIENCES

2022	Scientific coordinator of the international conference: <i>La natura in parola. Visioni del paesaggio nella letteratura latina</i> , Padova, 16-17 February 2022 (in the frame of the PRIN project "Nature and Landscape of Italy in Roman Culture from Augustus to Trajan")
2021	Invited speaker at the International Conference: <i>Il paesaggio in Properzio</i> . Assisi-Trevi 27-29 May 2021. Title of the lecture: about the book: <i>I generi letterari in Properzio: modelli e fortuna</i> .
2019	Scientific coordinator of the international conference: <i>Rappresentazioni dello spazio nella letteratura latina</i> , Università degli Studi di Padova, 21-22 novembre 2019.
2019	Invited speaker at the Conference: <i>In suum vertere. La traduzione nel mondo greco e romano</i> . University of Bologna, 9-10 May 2019. Title of the lecture: "Come Livio scrive che non erra" (cf. infra Additional information/2019b)
2018	Invited speaker at the Conference: <i>I generi letterari in Properzio: modelli e fortuna</i> . 24-27 May 2018, Title of the lecture: "Considerazioni conclusive".
2017	Invited speaker at the International Conference: <i>Ovidio 2017. Prospettive per il terzo millennio</i> . Sulmona 3-6 April 2017. Title of the lecture: "Relazioni familiari nelle Metamorfosi di Ovidio". (cf. Ovidio 2017. Prospettive per il terzo millennio. Atti del Convegno internazionale [Sulmona 3-6 aprile 2017], pp. 333-349 ISBN 978-88-85431-16-4).
2014	Speaker at the conference <i>Towards the Authority of Vesalius. Representations of the Human Body in Antiquity, the Middle Ages and the Renaissance</i> , 3-5 december 2014, The Leuven Institute for Ireland in Europe, Leuven. Title of the lecture: "Vesalius somniasse".
2012	Invited speaker at the conference: <i>Disegnare il futuro con intelligenza antica. L'insegnamento del latino e del greco antico in Italia e nel mondo</i> . Turin, 12-14 April 2012. Title of the lecture: <i>Gli studi di latino nell'Italia postunitaria. Dalla legge Casati alla scuola media unificata</i> .
2007	Invited speaker at the Collegio dei diritti antichi", Istituto Universitario di Studi Superiori - University of Pavia. Title of the Conference: "Le repetundae e le Verrine. Aspetti retorici".

HONOURS, AWARDS, MEMBERSHIPS, OTHER QUALIFICATIONS

2019-	Member of the Scientific board of the Pàtron Publisher Series "Testi e manuali per l'insegnamento universitario del Latino".
2019-	Member of the Scientific board of the Journal «Archivum mentis. Studi di filologia e letteratura umanistica», ISSN 2281-3667 class A in the journal rating of the Italian National Agency for the Evaluation of Universities and Research Institutes (ANVUR)].
2018-	Member of the Istituto Veneto di Scienze, Lettere e Arti - Venice.
2016-	Member of the Centro di studi GRAL (Greco Arabo Latino) Incontro di culture -Pisa.
2015-	Member of the steering committee of the Interdipartimental Research Center "Livian Studies" - University of Padua.
2015-	Member of the steering committee of the Interdipartimental Research Center for History of Medicine – University of Padua.
2014-	Member of the Accademia Galileiana di Scienze, Lettere, Arti- Padua.
2007-	Member of the Scientific board of the Marsilio Publisher Series "Letteratura Universale". [2007-2019 Scientific editor of the series "Convivio"]
2006-	Member of the Accademia properziana del Subasio - Assisi.

ADDITIONAL INFORMATION

2023	(forthcoming) G. Baldo-E. Pianezzola (eds.), <i>Orazio, Odi</i> , vol. 1 (Il. I-II), Milano, Fondazione Valla.
2021	<i>Introduzione. Livio e i 'Liviani': un orizzonte per la ricerca degli anni futuri</i> . In: (a cura di): Gianluigi Baldo - Luca Beltrami, <i>Livius noster. Tito Livio e la sua eredità</i> , pp. 13-21, Turnhout, Brepols (Giornale italiano di filologia; Bibliotheca, vol. 26), ISBN: 978-2-503-59298-5, ISSN: 2565-8204, doi: 10.1484/M.GIFBIB-EB.5.122123
2020	<i>Lettura di Orazio, carm. I 18</i> . GRISeldaONLINE, vol. 19, 2020, p. 118-132, ISSN: 1721-4777, doi: 10.6092/issn.1721-4777/10688 2. [class A in the journal rating of the Italian National Agency for the Evaluation of Universities and Research Institutes (ANVUR)].
2019a	<i>Forme di allusività "finale" nelle Paradeoden di Orazio</i> . «Paideia», vol. 74, 2019, pp. 997-1014, ISSN: 0030-9435 4. [class A in the journal rating of the Italian National Agency for the Evaluation of Universities and Research Institutes (ANVUR)].
2019b	<i>"Come Livio scrive che non erra": Livio interprete di Polibio, cinquant'anni dopo</i> . «Res Publica Litterarum», vol. 42, 2019, p. 188-204, ISSN: 0275-4304 3. [class A in the journal rating of the Italian National Agency for the Evaluation of Universities and Research Institutes (ANVUR)].
2013	<i>L'angulus oraziano: lessico, descrizioni, visioni</i> , in: G. Baldo-E. Cazzuffi (eds.) <i>Regionis forma pulcherrima. Percezioni, lessico, categorie del paesaggio nella letteratura latina</i> (Atti del convegno, Padova 15-16 marzo 2011), pp. 45-57, Firenze, Olschki, 2013, ISBN: 9788822262363.

According to law 679/2016 of the Regulation of the European Parliament of 27th April 2016, I hereby express my consent to process and use my data provided in this CV

Signature

Firmato digitalmente da: Gianluigi Baldo
Organizzazione: UNIVERSITA' DEGLI STUDI DI PADOVA/00742430283
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