



MONDO NUOVO UOMINI NUOVI?

IN VIAGGIO
CON MAGELLANO E PIGAFETTA

Classe 2°Bc
LICEO A. PIGAFETTA
a.s. 2018-19

Acampora Erica, Aria Nicola Emanuele, Baldo Martina, Bardin Lorenzo, Bettega Francesca, Boscari Sofia, Cattelan Elena, Copiello Giulia, Gortenuti Antonio, Grandis Edoardo, Lazzaris Enrico, Longhin Scarlett Ellys, Masuzzo Giorgia, Maruzzo Lucia, Piazza Spessa Enrico, Pilotto Massimo, Pravato Francesca, Rigon Maria Vittoria, Torrente Chiara
prof.ssa Paola Dalla Vecchia, prof.ssa Patrizia Guadagnin

DOVE SI SVOLSE IL VIAGGIO DI MAGELLANO E PIGAFETTA?

QUALI MEZZI, QUALI STRUMENTI LO RESERO POSSIBILE?

QUALI RAPPORTI SCATURIRONO TRA UOMINI DEL
VECCHIO MONDO E UOMINI DEL NUOVO MONDO?



M. Walseemuller *Mappa* 12 fogli, 1507, Washington Library of Congress



M. Walseemuller *Mappa* 12 fogli, 1507, Washington Library of Congress



Tiziano *Carlo V con il cane*, 1533, Madrid Prado

Tiziano *Carlo V a cavallo*, 1548, Madrid Prado



This is a historical map of the Gulf of Mexico and surrounding regions, likely from a 17th-century publication. The map is oriented with North at the top. At the top left, there is a large, ornate coat of arms featuring a shield with various symbols, flanked by two figures (possibly angels or saints) and a crown above. The shield is divided into quarters, with different symbols in each. The figures are holding a banner that reads "VICTORIA". Above the shield, the word "VICTORIA" is written. To the right of the coat of arms, there is a decorative cartouche containing a Latin inscription. The map itself shows the Gulf of Mexico, with various islands and coastal regions labeled. Key labels include "CANADA PRUV", "TIERRA FRANCISCA", "TIERRA DI KORNBERGAS", "AVACAL", "APALCHEN", "CALICVAZ", "OTAGIL", "TIERRA FLORIDA", "CAPASCHI", "LA NUEVA GALITIA", "TIERRA CHICO", "MEXICO", "GOLFO DE LA NUEVA ESPANA", "XALISCO", "ATLANTICA", "TIERRA", "XALISCO", "ATLANTICA", "TIERRA", "XALISCO", "ATLANTICA", "TIERRA", "XALISCO", "ATLANTICA". The map is detailed with mountains, rivers, and sailing ships. In the bottom right corner, there is a small inset map of the Gulf of Mexico, showing the coastline and major islands. The overall style is characteristic of 17th-century cartography, with a focus on geographical discovery and exploration.



MARE MAGELLANICVM
SIVE PACIFICVM

C. de S.
maria

y Viste da Loutano

Arch
del c

B. de
y fl

y de Caliz



REGIO
DE
BRASIL



○ *Oryzias*

Rio de
Moran
mor

R10 dr topnos

07410

Rio de Janeiro

Rio S Anna

Syr. S. Miguel
Bro. Miguel

R. de las pirof. Po del confeto

S. Alexo
R. S. Miguel
Alegado

R. de cariofisto-
las
Baios todos santo
Monte fraxoso

R. de La plaine Rio

S. Ieronimo

Sierra alba

Rio de las costas

Rio de Cosmos

R. de brasil

Rio de la u

Punta Secura

Rio de m. george

S. Jones

S. Salvador

Baxos de pargos

TIERRA DE PATAGONES



GIGANTVM
REGIO

Cabo desfrado
ual de todas Santos
de la uictoria
de las - x i - m - asrigines
Turres de gallo
alia

Expedición de Magallanes-Elcano

10/08/1519

Primera circunnavegación mundial

08/09/1522





Anonimo Ritratto di Magellano, XVI o XVII secolo

Copia della Victoria, Museo Nao Victoria, Punta Arenas, Cile

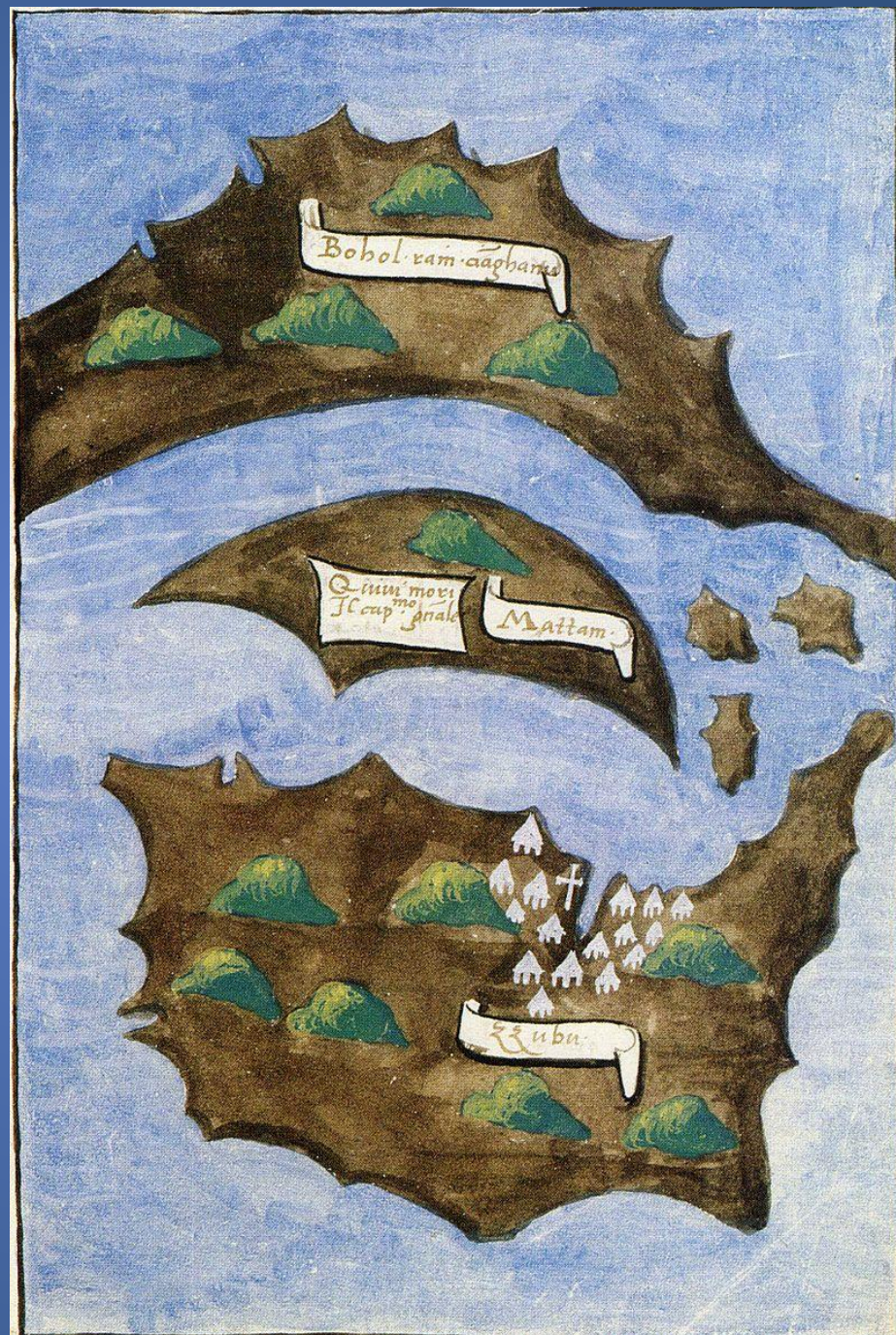


Illustrazione tratta dal Diario di Pigafetta
con le isole Cebu, Mactan, Bonhol



Monumento a Magellano eretto nel 1866 sull'isola di Mactan

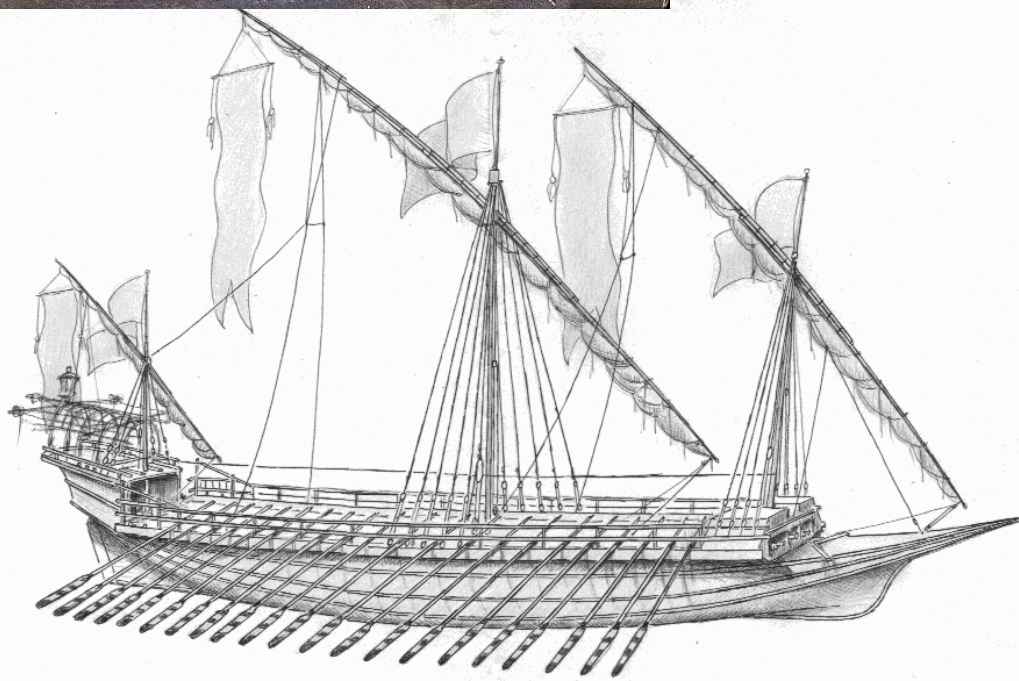
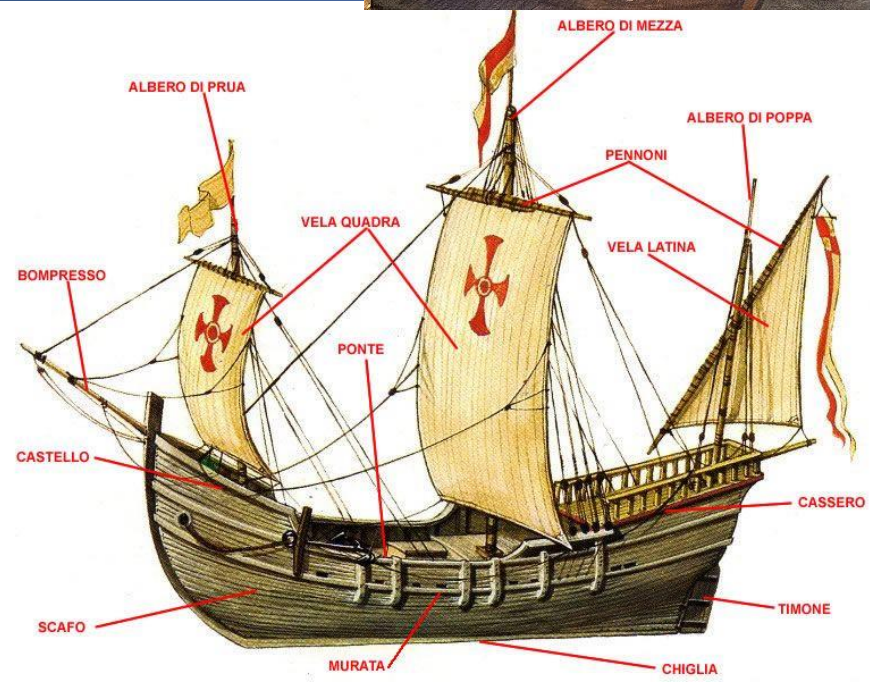
Monumento in onore del re di Lapu Lapu, Cilapulapu



A. Fernandez Madonna dei naviganti, 1531-1536, Alcazar de Siviglia



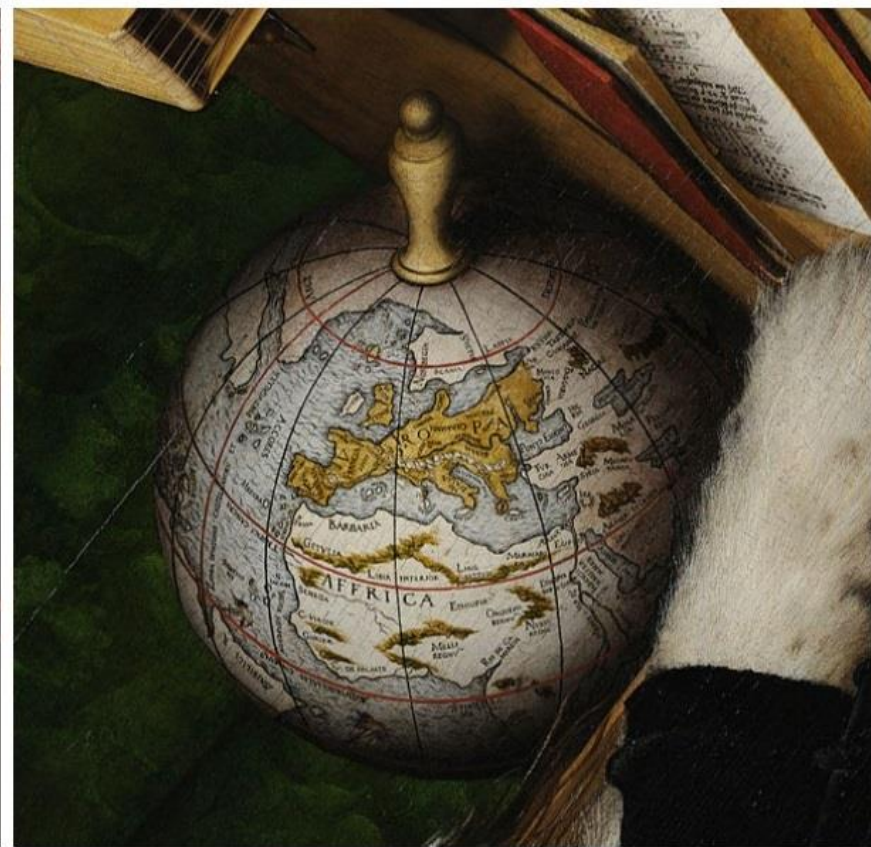
A. Fernandez
Madonna dei naviganti,
1531-1536
Alcazar de Siviglia

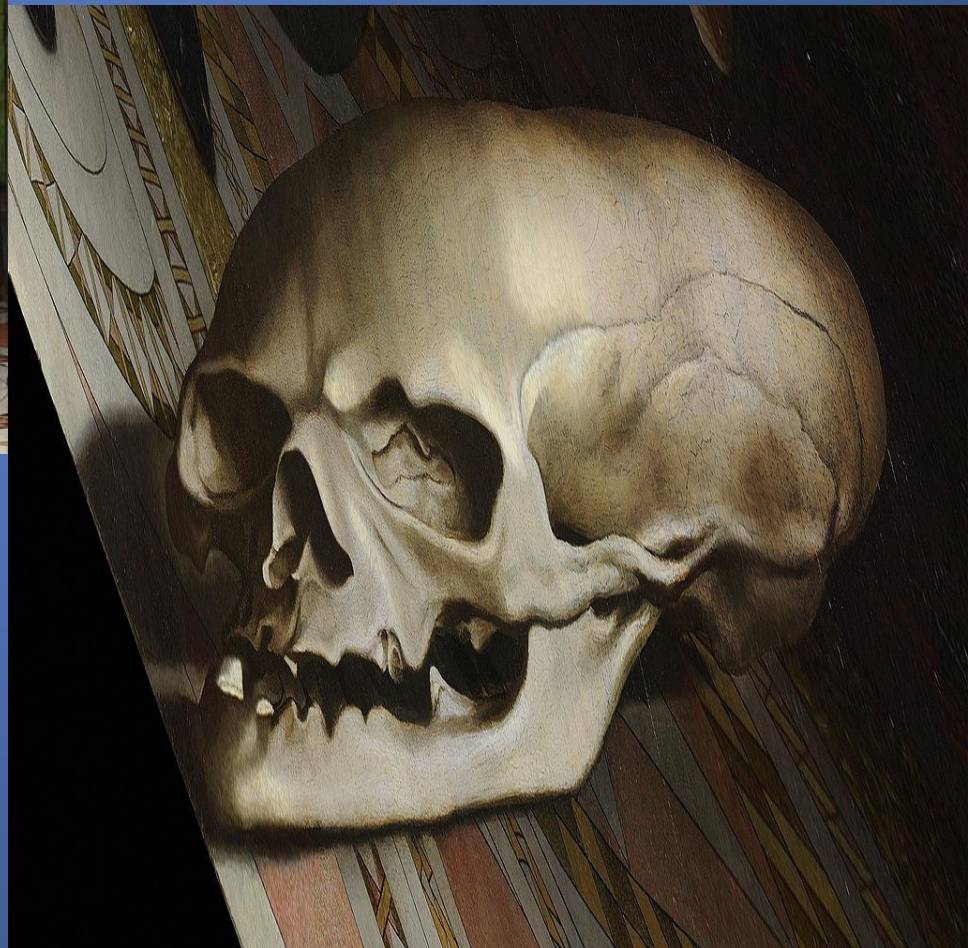




H. Holbein il giovane *Gli Ambasciatori*, 1533, Londra National Gallery









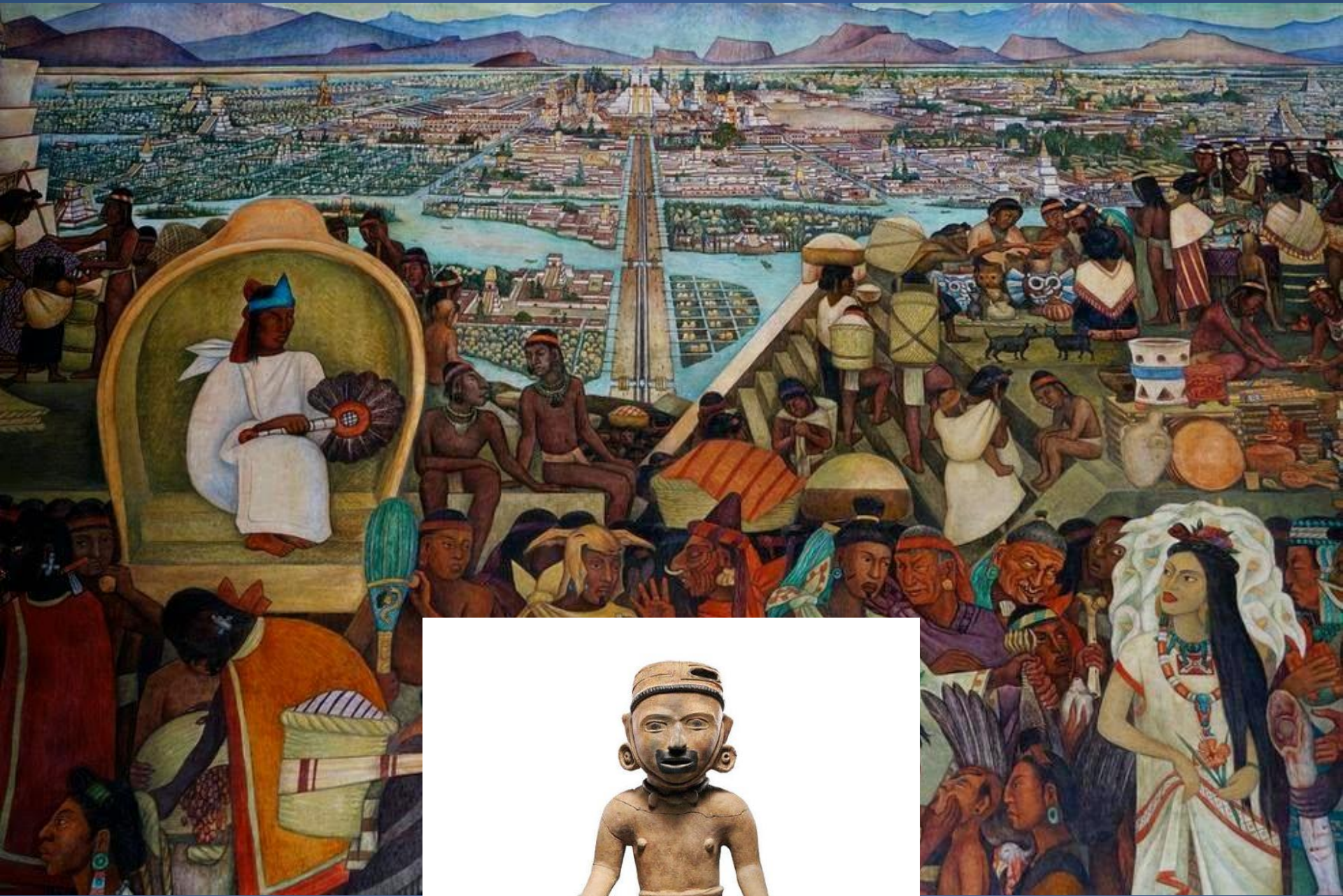


Diego Rivera La grande Tenochliltàn, 1945, 266x345 cm, Città del Messico, Palazzo Nazionale









Scultura precolombiana
collezione G. Ligabue
Venezia